

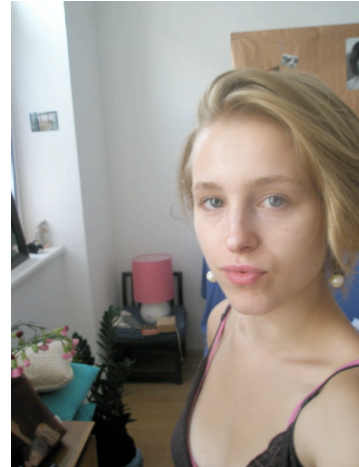
CURRICULUM VITAE

Magdalena Chowaniec

Born 09.10.1983 in Bielsko – Biala, Poland

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Education

- 1993-2002 State ballet School in Bytom, Poland
- 2002 – 2008 Institute of Dance Arts (IDA), A. Bruckner University in Linz, Austria, 2005 BA in Dance Arts, currently completing MA studies
- 2007- DanceWEB scholarship recipient, Vienna Austria

Teachers/Workshops : Philippe Riera (SUPERAMAS F/A), Herman Tromp (AUS), Esther Linley (UK), Jacek Luminski (PL), Pietro Cardillo (UK), Martin Sonderkamp (DE), Johannes Randolf (A), Bettina Schaeffer (A), Bruno Genty (F), Teresa Reinieri (ITA), Nicole Caccivio (CH), Charlotta Overholm (SWE), Helmut Ploebst (A), Hilke Diemer (NL), Paul Clayden (UK), Ivan Wolfe (CH), DD Dorvillier (USA), Martin Kilvady (SK), Jan Fabre (BE), Johnatan Burrows (UK), Anna MacRea (NZ), David Zambrano (VEZ), Meg Stuart (USA/BE/D), Ted Stoffer (USA), Frey Faust (USA), Rosemary Butcher (UK), Jeremy Wade (USA), Mathilde Monnier (F)

Projects and performances

- 1993-2002 Various school ballet performances ('Nutknacker', 'Graduation Ball')
- 2004 'Wie die Musik an diese Welt kam..' by Rose Breuss (A), piece for young public at the Jeneusse Festival in Vienna and Luxemburger Philharmony Summer 2004 dancer in the opera 'King Arthur' directed by J. Flimm at the Festspiele inn Salzburg and work with SUPERAMAS on a movie 'Salzburg lied to me!' at szene Festival 2004 in Salzburg (A)
- 2004/05 x.IDA Dance Company in Linz (A), works by F.van Huffel, S.Dreher
- 2005/06 'Casino' by SUPERAMAS (F/A) on tour in Linz (A), Mousontourm Frankfurt (DE), Donaufestival Krems (A), Kunstlerhaus Salzburg (A), TQW Vienna 'Cheers!' by SUPERAMAS during szene Festival in Salzburg 2005
- 2006 'Copy paste' by M. Ruhsam (A) at the Choreographic Platform Austria 'Big 3rd episode/ Happy End' by SUPERAMAS, Impulstanz Festival in Vienna, Summerakademie Mousonturm Frankfurt, Szene Festival Salzburg, Noordezone Festival Groeningen (NL) Work with V.Oberleithner (A) and B. Rohrauer (A) for the Gallery 5020 in Salzburg 'Nicht im Traum' by Rose Breuss (A) in TQW in Vienna

- 2007 ‘Elegy for the Brave’ with Oleg Soulimenko (RUS) and Alex Deutinger(A) Tanzquartier Vienna, CCL Linz (A), Escena Contemporanea Madrid 2008(ES)
 ‘The Perfect State’ with Valerie Oberleithner, own creation, Imagetanz Festival 2007 Vienna, tanztage Graz, Dance Conference Bytom (PL), Republic Salzburg
 ‘I know everything about’ main role in a live movie by R. Place (ZA), Vienna Art Week MQ Vienna
 ‘Fishing’ a site specific action and a movie with V.Oberleithner , own creation szene Salzburg
 ‘Drumming Class’ a photo slideshow with Nina Kurtela (CRO)
 ‘Bodies in urban spaces’ by Willi Dorner (A) in Vienna
 ‘Dj Vanilla Putin’ with O. Soulimenko and Marysia Zimpel (PL) in Brut Thetre in Vienna
 ‘It’s your party!’ a Christmas special by Tanzquartier Vienna, own creation
- 2008 ‘Tubed’ by Paul Wenninger (A) in TQW Vienna
 ‘Hold your horses’ a solo performance, own creation, Imagetanz Festival 2008 in Vienna, ‘body mind festival in Warsaw (PL), ZXZW Festival in Tilburg (NL)
 ‘Master and slave’ with C. Tomaszewski (PL) and Emotique (ES), Austrian Videoart and Electronic Nights at the Correos in Barcelona (ES)
 VALYA a punk group with O. Soulimenko, concerts in Brut theatre Vienna, internet radio wolv, Jazz Centre Yaroslavl (RUS), Mudak Moskau (RUS)
 ‘Sleeping beauties’ a miniature solo, own creation for the Movement Museum, Szene Festival 2008 Salzburg (A)
 ‘Paradise Lost – Exit Eden’ by R. Breuss, Bregenzer Festspiele 2008, Tanzquartier Vienna
 ‘Spots’ with O. Soulimenko and D. Cheglakov, Movement Festival Yaroslavl (RUS)
 An action and a short movie ‘Smells like teen spirit’ with V.Oberleithner and Carlos M. Romero (COL/DE) for the Woodstock of Thinking programmed by Tanzquartier in Vienna
 Research with Meg Stuart for her new production
 ‘Easy come easy go’ by/with O. Soulimenko (RUS) in Tanzquartier Wien Halle G
 ‘Valya’ a concert with O. Soulimenko in Brut Konzerthaus Wien for Imagetanz Festival 2009
 ‘Fixing Freedom Tour’ (own work), a punk rock concert performance for Imagetanz Festival 2009. Next in Salzburg, Brussels ,Warsaw
 ‘Where we meet’ a video work for Hofburg tanzt in Vienna.

Others

- Various poetry awards in Poland
- A research project on empathy planned from 2010 with Deniz Peters (DE/A), a scientist from Institute for Electronic Music in Graz (A)
- She gave dance/performance classes and workshops in Poland/Austria
- Polish, English, German fluent, French intermediate
- She created with V.Oberleithner (A) and L. Schmidt (DE) mariamagdalena collective, they are a part of APAP programm

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