

### **About Valya**

“(…) they play the good savage rock with the dirty guitar sounds (Soulimenko) and wild vocals (Chowaniec) that remind us of times when the music was still much more of extasy than just the business (…) next she (Chowaniec) calms down the public singing her melancholic, heart breaking teeny poem.”

Judith Helmer for CorpusWeb Magazine  
[www.corpusweb.net](http://www.corpusweb.net)

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### **About The Mob**

“(…) Magdalena Chowaniec performing with her band was definitely the highlight of this year Dance Night in Tanzquartier in Vienna.”

Helmut Ploebst , der Standard, 12.10. 2009

“(…) second part of the evening couldn't continue better than with Magdalena Chowaniec's 'TheMob:Fixing Freedom Tour'. She presents a great show around a fictive band The Mob. (...) it is a one woman show by Chowaniec who sings, performs and brings up a fantastic energetic concert performance. (...) One wishes to get back to the old good wild times of punk.”

PUNK IS POSING, Judith Helmer for CorpusWeb Magazine

“(…) Magdalena Chowaniec presented herself as a caricaturist of the pop music's church with a subversive and sweetly dilettantish note.”

Helmut Ploebst for der Standard, 13.03.2009

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### **About 'Hold Your Horses'**

“(…) fantastic. Hold Your Horses as an answer to a Neo - Neo Western, a braking through of Lolita into the wet areas of performance. A social performance as a joke about our social oversensitivity.”

Helmut Ploebst for Corpus Magazine

“(…) Chowaniec has tenderness towards her own body that is contrasted with the roughness of the piece. She can transform from sexy to grotesque with a simple change of weight.”

Paul Cullen for Danceonline.com

“(…) But Magdalena Chowaniec's proposal who's working in the austrian collective mariamagdalen was to say a phenomena.”Hold your horses” is a shocking story about the american lifestyle, sexual identity and erotics. For this provoquing performance full of cultural codes, fresh, new asociations, great chosen music, Chowaniec deserves the greatest applause.”

Source: “Zycie Warszawy” (a daily newspaper of Warsaw)

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### **About ‘Sleeping Beauties’**

“(…) she showed how with the use of concept and elements close to document is one able to construct a highly touching performance without slipping into kitsch, sentimentality or social romanticism.”

Helmut Ploebst for Corpus Magazine

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### **About the ‘Empathy Project Vol. I’**

#### **Dance as the empathic drug**

“Vienna - they keep their mouth open as if they had seen the devil and got their jaws locked. In the “Empathy Project Vol. I”, a performance by a young choreographer Magdalena Chowaniec shown at Imagetanz Festival in viennese brut theatre, three dancers are the addicts. Better to say: these performers put themselves with a great consequence, into the damaged bodies of drug addicts. They do not take drugs, they prepare their performance for long hours using empathy as their methodology, a result of a long artistic research. Since 2008 Magdalena Chowaniec, an artist coming from Poland, examines the role of empathy in dance and puts the strongest attention to its political values.

The result is not a social drama but a choreographic installation very close to Becket’s. Three figures stagger on a dance floor, out of their minds they try to build a sort of scenography but as they are not able to even stand on their legs or to perform the simplest actions, they get into a vicious circle of useless efforts.

Chowaniec who performed together with Gabri Einsiedl and fantastic Radek Hewelt managed to make socially sensible audience of Imagetanz very insecure through the tight rope walk between the artistic illusion and documentary realism.

Empathy Project would be as well perfect for the young public - without a didactic note, with its irony, despite the drastic pictures.”

Helmut Ploebst for derStandard, 19.03.2010